



Permit #F00055939

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055939**Type of Permit:** FILMING**Release Date:** 09/10/2012**Production Company** FURLINED LLC**Producer** Jason Gilbert**Insured Company Name** FURLINED LLC**Director** Brian Aldridge

Contact Phone No. 1 310-496-5060

1st AD Anthony Dimino

Contact Phone No. 2

Fax

Production Manager MATT RUDGE

Address 2803 COLORADO AVE

FilmL.A. Coordinator Tim Overbeck

SANTA MONICA, California 90404

Production Title WALMART**Location Manager** Sean Casagrande**Type of Production** Commercial - Standard

Primary Phone Mobile - 213-804-7163

Secondary Phone Office - 310-496-5060

Location Assistant TBD TBD

Primary Phone Office - 310-496-5060

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$2,375.00

Posting 900 \$207.00

Number of Locations 3

Notification Charge \$465.00

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY FIRE REVIEW \$282.00

LA COUNTY - ROAD USE FEE \$319.00

LA COUNTY ROAD APPLICATION FEE \$144.00

LA COUNTY-ENCROACHMENT PERMIT \$264.00
PROCESSING FEE



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

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Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title WALMART

Location Manager Sean Casagrande
Primary Phone Mobile - 213-804-7163
Secondary Phone Office - 310-496-5060

Location Address 3435 E California Blvd, Pasadena, CA, 91107

Location Type Private Residence

Film Dates 9/11/2012 - 9/11/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 55939 - WALMART - AGENT.pdf
Chapman Woods Feb 2012.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cube Trucks	2		Crew	55
	Generator	1		LA County Field	1
	Motor Homes	1		Inspection	
	Stakebed Trucks	2		Sheriff/CHP	1
	Vans	2			

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County -
Supervisor District 5

Police: Los Angeles
County Sheriff

Fire: Los Angeles County

Thomas Guide **Page:** 566

Grid: G6

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK

Ivan Samarzich

Coordinator Note LA COUNTY FIRE #: 12 2110 5
* FIELD INSPECTION REQUIRED

Parking **Base Camp**
Location Type : Filming
Location
Parking Notes

Crew Parking
Location Type : Other
Location

700 S Rosemead Blvd, Pasadena, CA,
91107



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NEW HOPE CHURCH

Posting "No Parking" signs N/S CALIFORNIA BLVD, FROM 3435 CALIFORNIA - EAST TO HALSTEAD
W/S HALSTEAD, CALIFORNIA - NORTH 150 FEET

Approximate Footage County Parking**Log Number** COUNTY**Date(s)** 9/11/2012 to 9/11/2012**Time(s)** 07:00 to 22:00



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Production Title WALMART

Location Manager Sean Casagrande
Primary Phone Mobile - 213-804-7163
Secondary Phone Office - 310-496-5060

Location Address 4422 Willens Ave, Woodland Hills, CA, 91364

Location Type Private Residence

Prep Dates 9/12/2012 - 9/12/2012 07:00 - 13:00 1 day

Film Dates 9/12/2012 - 9/12/2012 13:00 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cube Trucks	1		Crew	55
	Generator	1			
	Motor Homes	1			
	Vans	1			

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 559

Grid: G5

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp** **Crew Parking** 22300 Mulholland Dr, Los Angeles, CA, 91364
Location Type : Filming
Location Type : Other
Location

Parking Notes

ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

Posting "No Parking" signs E/S WILLENS, LITTLE MULHOLLAND - SOUTH 300 FEET
S/S LITTLE MULHOLLAND DR, WILLENS - EAST 300 FEET & WEST 300 FEET

Approximate Footage 601 - 900

Log Number 42297

Date(s) 9/12/2012 to 9/12/2012

Time(s) 00:00 to 00:00



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Location Manager Sean Casagrande
Primary Phone Mobile - 213-804-7163
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This location has been CANCELED

Location Address 1893 E Mendocino St, Altadena, CA, 91001

Location Type Private Residence

Prep Dates 9/12/2012 - 9/12/2012 07:00 - 15:00 1 day

Film Dates 9/12/2012 - 9/12/2012 13:00 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cube Trucks	2		Crew	55
	Generator	1		Sheriff/CHP	1
	Motor Homes	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Equipment on property; Interior and exterior dialogue; cancel location in full;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County

Thomas Guide **Page:** 536

Grid: C6

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK

Ivan Samartzich

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
CREW PARKING:
ALTA DENA GOLF COURSE

Crew Parking
Location Type : Filming Location



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Posting "No Parking" signs N/S MENDOCINO, ALLEN - WEST 300 FEET
W/S ALLEN, MENDOCINO - NORTH 150 FEET

Approximate Footage 0 - 300

Log Number

Date(s) 9/12/2012 to 9/12/2012

Time(s) 07:00 to 04:00

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**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Furlined ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date 5/15/2012

Furlined

Name of Principal (i.e. company name)
(Please Print)

2803 Colorado Ave

Santa Monica, CA

90404

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Sean Casagrande

Representative's Signature

Sean Casagrande

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 900
Ph: 323-260-4777 Fx: 323-415-61

SPECIAL FILMING CONDITIONS CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Pam Bolenbaugh (626) 793-3668 at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking behind the churches located at 700 and 778 S. Rosemead Boulevard.** Parking in these lots is limited to 7:00 AM to 10:00 PM and personal vehicles only, **no production equipment is allowed.** **If either or both of these churches is used for parking, a FilmL.A. Monitor will be assigned.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.**